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New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 287

Description: ff. vi + i + 213 + v - Nineteenth century (?). Gilt, gauffered edges. Previously bound in brick colored velvet, over wooden boards; remains of velvet on turn-ins. An elaborate clasp with round blue sapphire and the initials "V. M." joined by a love knot on the inner side. Rebacked. - Acquired from Dudley M. Colman, through C. A. Stonehill, by Louis M. Rabinowitz in 1954. Purchased from Hannah D. Rabinowitz through C. A. Stonehill's in 1960. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, MS 287.

Notes: -Manuscript on parchment (extremely fine; trimmed).

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/BeineckeMS287_47

Language: Latin *Country:* Flanders (France) *Century:* 15th

View a detailed description: <http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms287.htm>

View in the Beinecke's Digital Library: <http://brbl-dl.library.yale.edu/vufind/Record/3433117>

Part 1:

Description: - parchment - 114 x 84 (61 x 46) mm.

Country: Flanders (France)

Region: Flanders

Assigned Date: [between 1490 and 1500]

Dated by scribe: No

Document: No

Script: Written in round gothic script by one scribe.

Cardinal point:

City:

Searchable Date Range: 1490 - 1500

Inscribed Date:

Number of Scribes:

Notes: Miniatures, borders, and initials of very high quality, executed by an artist of the Ghent-Bruges school. In the calendar, 24 miniatures, painted so that the written space appears to be superimposed on a full-page picture; the sign of the zodiac for each month is set in a small gold or grey oval above the second page for each month. Each calendar page enclosed in a gold and brown frame. Six miniatures with full borders, in frames. The manuscript almost certainly contained 16 more full-page miniatures that are now missing (see MS 287A). Twelve illuminated initials, 5-line, letters formed of curling acanthus on pink and/or blue, brown and green, or blue and green grounds; borders of flowers or architectural elements. Border decoration on every page without a full border: one bird, flower, grotesque, piece of jewelry, insect, or, occasionally, a household utensil, in each of the three outer margins, traced and painted on the following verso. 2- and 1-line initials in the same style as 5-line initials, with blue or pink grounds. Ribbon line fillers in the same style. Rubrication in pale crimson: in calendar, for months, dates, and important feasts. Water has caused ink to run in the upper left of f. 151r; no loss of text. Binding: Nineteenth century (?). Gilt, gauffered edges. Previously bound in brick colored velvet, over wooden boards; remains of velvet on turn-ins. An elaborate clasp with round blue sapphire and the initials "V. M." joined by a love knot on the inner side. Rebacked.

Number of Texts: 1

Text 1:

Title: Hours, use of Rome.

Subjects: Catholic Church--Prayers and devotions.; Books of hours.; Illumination of books and manuscripts, Medieval.; Manuscripts, Medieval--Connecticut--New Haven.;

Language(s): Latin